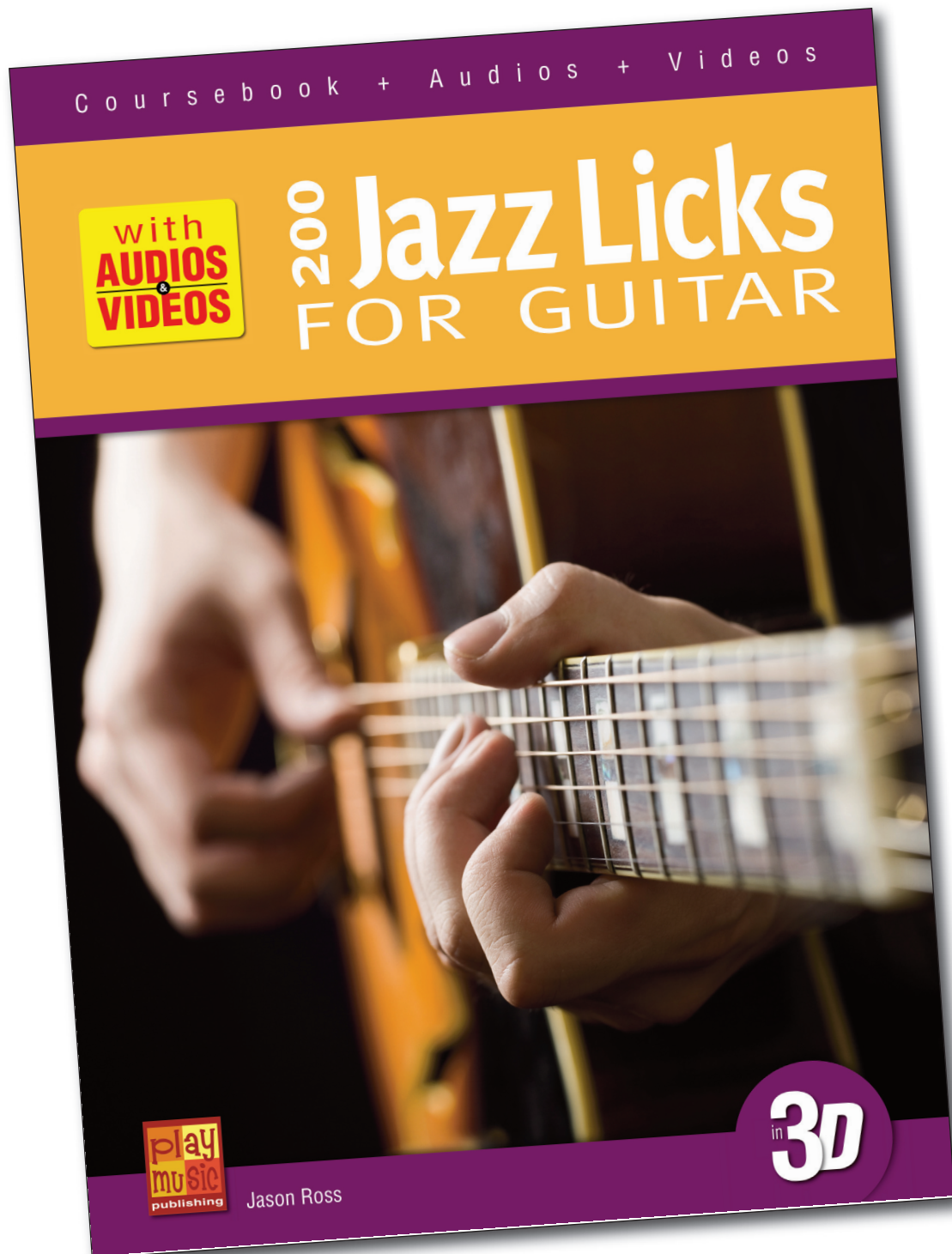


# BOOK + AUDIOS + VIDEOS



200 Jazz Licks for Guitar in 3D

# CONTENTS

With its 200 licks and phrases, conceived by the most famous guitarists, this coursebook is a veritable Jazz-cyclopedia imperative for everyone working on Jazz.

The licks in this coursebook are thematically classified into: Blues licks, licks over Maj7 chords and min7 chords, licks over dom7 chords and alt7 chords, licks over major II-V-I and minor II-V-I progressions. This classification will allow you to easily assimilate them and subsequently enable you to use them in other contexts (keys or chord progressions) so you can begin to develop your own ideas.

To make your learning more enjoyable, each lick comes with a corresponding video and one or more audio backing tracks.

By helping you to appropriate the vocabulary and rhetoric of Jazz, this coursebook will develop your musical prowess and your improvisational skills.



# SUMMARY

Introduction

Backing-tracks

•

Blues licks

Maj7 chord licks

Min7 chord licks

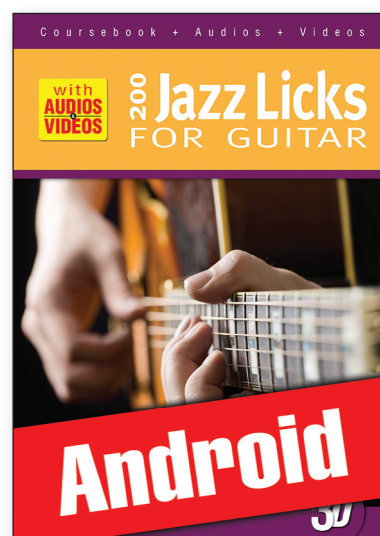
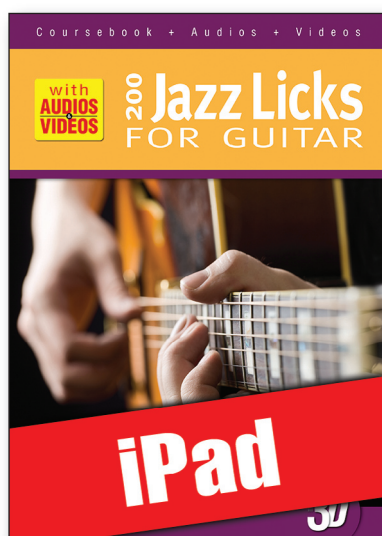
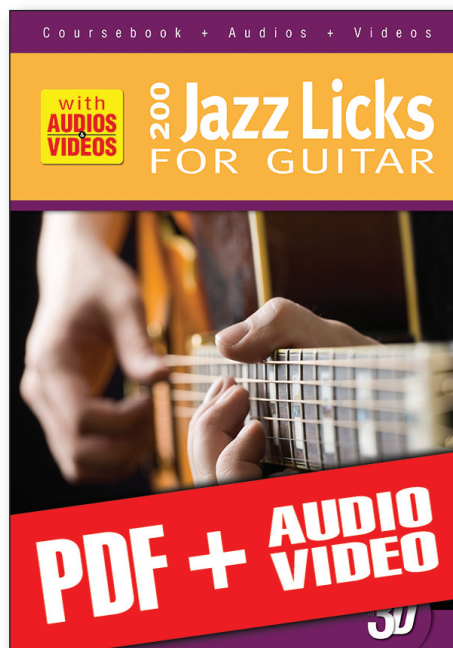
Dom7 chord licks

Alt7 chord licks

Major II-V-I licks

Minor II-V-I licks

This tutorial is also available in downloadable versions for **computer** (with PDF document + MP3 audios and MP4 videos), or in multimedia packs for **iPad** and **Android** tablet.



## 200 Jazz Licks for Guitar in 3D