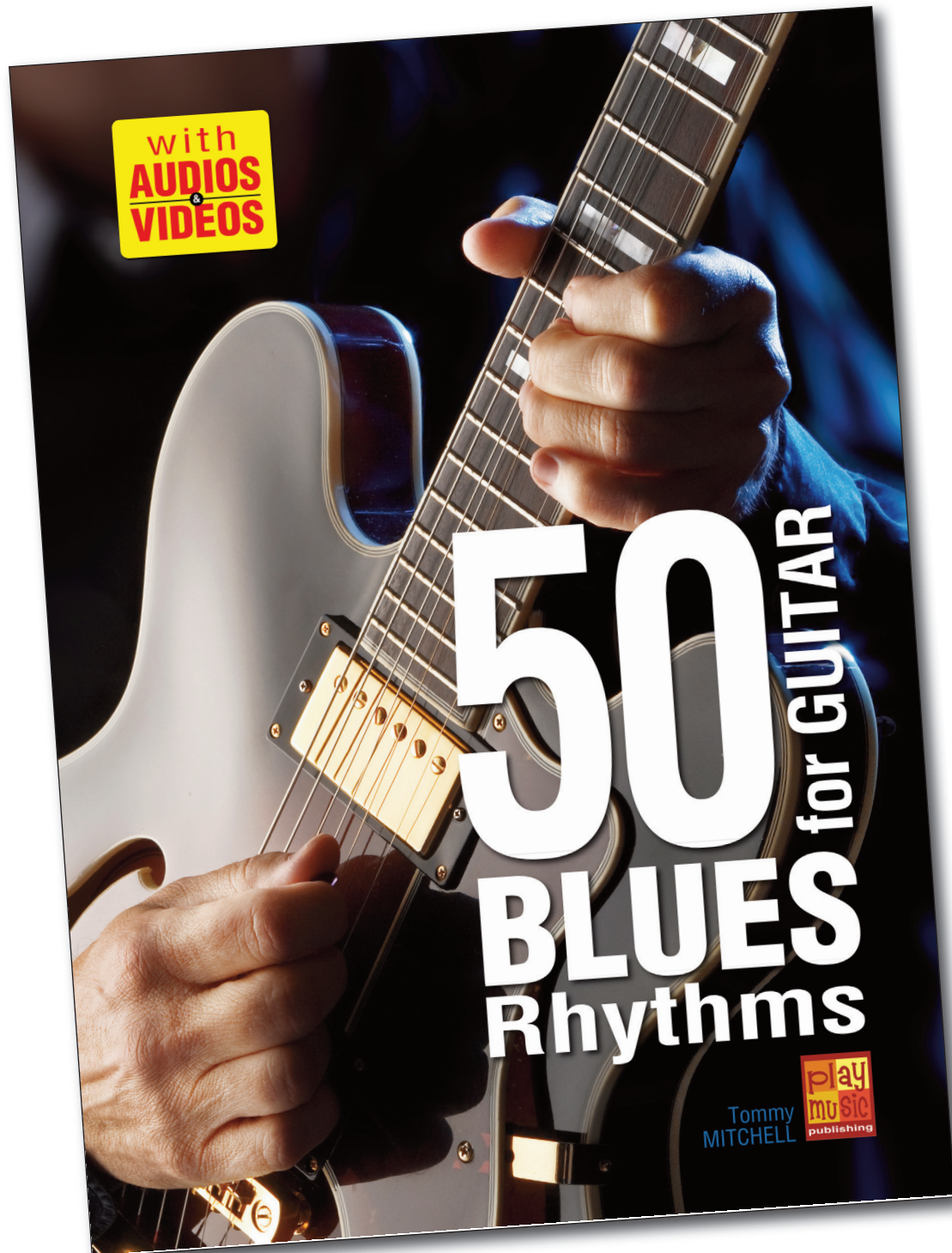


BOOK + AUDIOS + VIDEOS



50 Blues Rhythms for Guitar

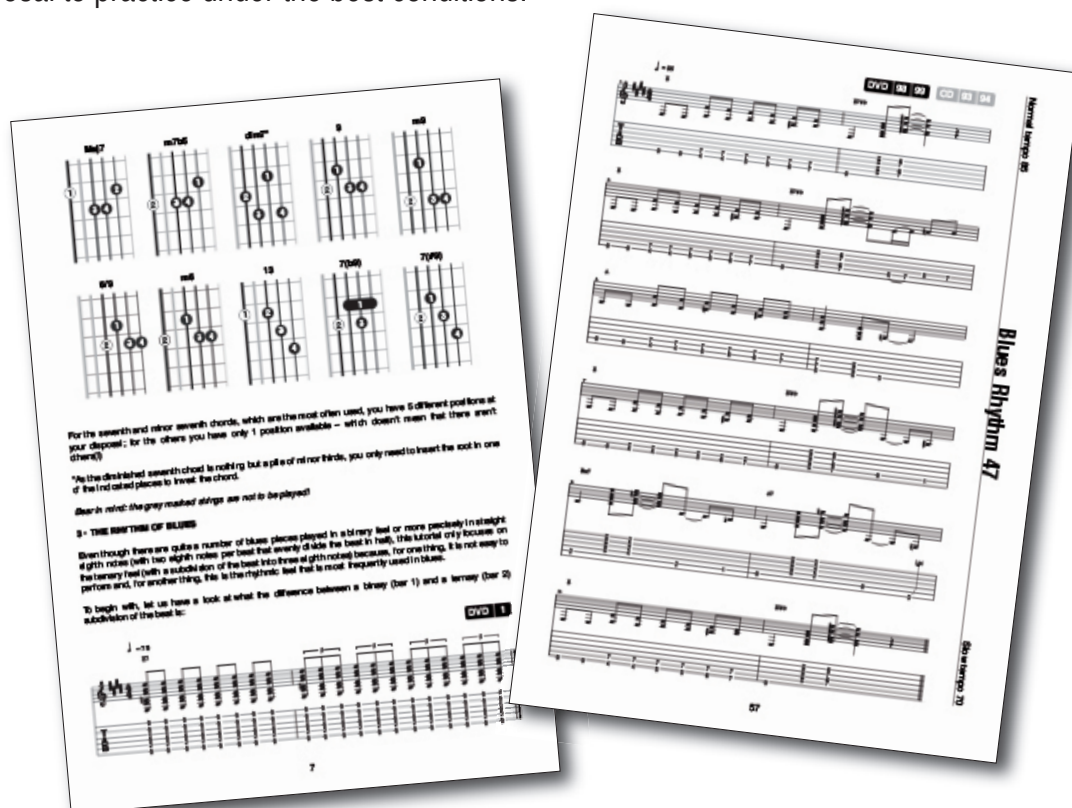
CONTENTS

With its 50 Blues rhythms inspired by the biggest hits of the greatest guitarists of all time (Eric Clapton, Buddy Guy, Albert King, Muddy Waters, Stevie Ray Vaughan, Robert Cray, Albert Collins, B.B. King, T-Bone Walker etc.), this tutorial will keep you pleasantly busy for quite a while. But there's more to it than that!

Besides affording pleasure, these rhythms allow you to discover and study the tools required for a good Blues accompaniment: triads, double stops, single notes, bends, barre chords, slides, hammer-ons, pull-offs, rest strokes, binary and shuffle rhythms, etc. All this is included in the guidelines given to you in the preliminary chapter – guidelines regarding the structure, the rhythm, as well as the chords employed.

The videos attached to the tutorial offer you the possibility to mindfully observe all 50 rhythms – first at actual playing speed, then at a slower speed. This again gives you the opportunity to closely follow the movement of the hands, to choose the right fingerings and keep a steady beat(!)

The audio-recordings are composed of as many backing tracks as there are rhythms in the tutorial; the 50 backing tracks are recorded at two different tempi: the intended tempo (actual playing speed) and the rehearsal tempo (slower speed). On the backing track at actual playing speed the guitar is only present during the first round, then it disappears, yielding the floor to you. The backing tracks provided here are of an appropriate length (about 4 to 5 minutes each, which sums up to almost 7 h of musical practice). This means that you have enough time at your disposal to practice under the best conditions.



SUMMARY

- | | |
|---|---|
| 1 - Born Under A Bad Sign (Cream) | 26 - Messin' With The Kid (Junior Wells) |
| 2 - Close To You (Muddy Waters) | 27 - I Ain't Got You (Jimmy Reed) |
| 3 - Crosscut Saw (Albert King) | 28 - Sweet Home Chicago (Eric Clapton) |
| 4 - Everybody Needs Somebody (Blues Brothers) | 29 - All Your Love (Otis Rush) |
| 5 - Everyday I Have The Blues (Buddy Guy) | 30 - Born With A Broken Heart (Kenny W. Shepherd) |
| 6 - Everything I Do Is Wrong (BB King) | 31 - Cold Shot (Stevie Ray Vaughan) |
| 7 - Mustang Sally (Buddy Guy) | 32 - Crossroad Blues (Cream) |
| 8 - Mannish Boy (Jimi Hendrix) | 33 - Hide Away (Freddie King) |
| 9 - Rock Me Baby (BB King) | 34 - Honky Tonk (Billy Butler) |
| 10 - Stormy Monday (T-Bone Walker) | 35 - I'm Your Hoochie Coochie Man (Muddy Waters) |
| 11 - Soul Man (Blues Brothers) | 36 - Just Like A Woman (BB King) |
| 12 - Ten Million Slaves (Otis Taylor) | 37 - Lie To Me (Jonny Lang) |
| 13 - Stormy Weather (Ella Fitzgerald) | 38 - Move It On Over (George Thorogood) |
| 14 - Sweet Home Chicago (Blues Brothers) | 39 - My Way Down (Chris Duarte) |
| 15 - Midnight Train (Buddy Guy) | 40 - Phone Booth (Robert Cray) |
| 16 - Mary Had A Little Lamb (Buddy Guy) | 41 - Roadhouse Blues (The Doors) |
| 17 - Reconsider Baby (Eric Clapton) | 42 - Rock And Roll Hoochie Koo (Rick Derringer) |
| 18 - T-Bone shuffle (T-Bone Walker) | 43 - Rock Me Right (Susan Tedeschi) |
| 19 - Bright Lights, Big City (Jimmy Reed) | 44 - Scuttle Buttin' (Stevie Ray Vaughan) |
| 20 - Gangster Of Love (Johnny Watson) | 45 - Steppin' out (Eric Clapton) |
| 21 - I'm Ready (Muddy Waters) | 46 - The House Is Rockin' (Stevie Ray Vaughan) |
| 22 - San Ho Zay (Freddie King) | 47 - The Lemon Song (Led Zeppelin) |
| 23 - Let Me Love You Baby (Buddy Guy) | 48 - Too Rolling Stoned (Robin Trower) |
| 24 - If You Love Me Like You Say (Albert Collins) | 49 - Wham (Lonnie Mack) |
| 25 - Mojo Hand (Lightnin' Hopkins) | 50 - Texas Flood (Larry Davis) |

This tutorial is also available in downloadable versions for **computer** (with PDF document + MP3 audios and MP4 videos), or in multimedia packs for **iPad** and **Android** tablet.

