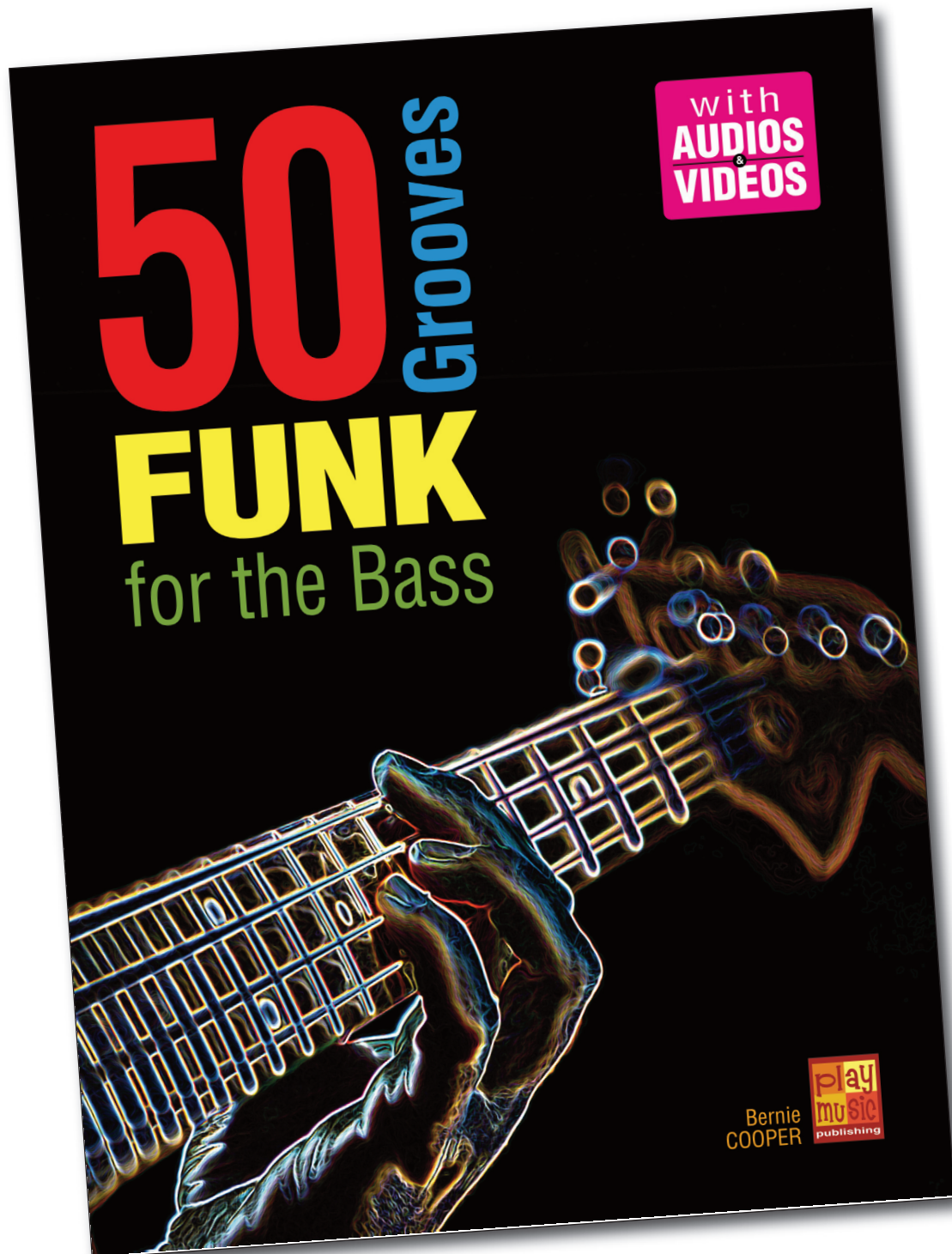


BOOK + AUDIOS + VIDEOS



50 Funk Grooves for the Bass

This method features 50 funk grooves for all bass players willing to have fun while practicing their instrument for hours.

To make the approach of these 50 funk grooves easier, a preliminary chapter is entirely dedicated to the playing techniques (plucking of course, but also slap, palm mute, ghost notes, shakes, double stops, pull-offs, hammer-ons, slides...) as well as to the style rhythmic specificities (straight and swung sixteenth notes, sixteenth rests, staccatos...).

The videos demonstrate all these grooves played «in situation» at the actual tempo, then slowly.

The audio-recordings allow you to play them over long play-along tracks (from 3 to 4 minutes each, meaning more than 6 hours of music in total!), at actual tempo as well as at slow tempo (two tracks per groove). Then you will be able to practice at your own pace and in the best conditions.

An ideal method to play actual complete grooves in the style of the greatest: James Brown, The Meters, Bootsy Collins, Parliament, The Commodores, Earth, Wind and Fire, Tower of Power, Maceo Parker, The Temptations...



SUMMARY

Introduction

Funk bass specificities

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Funk Groove 1

Funk Groove 2

Funk Groove 3

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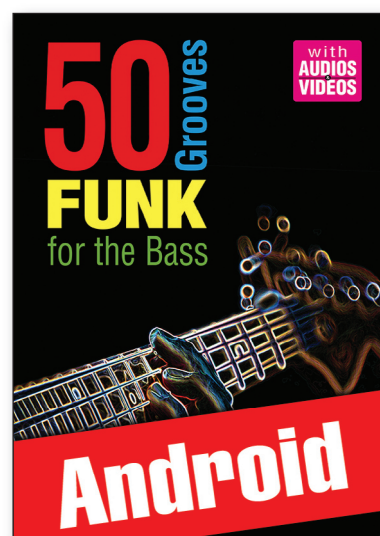
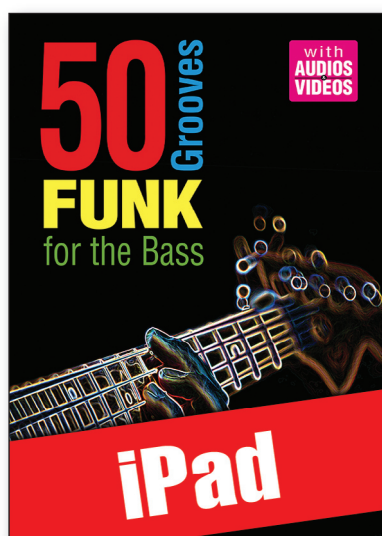
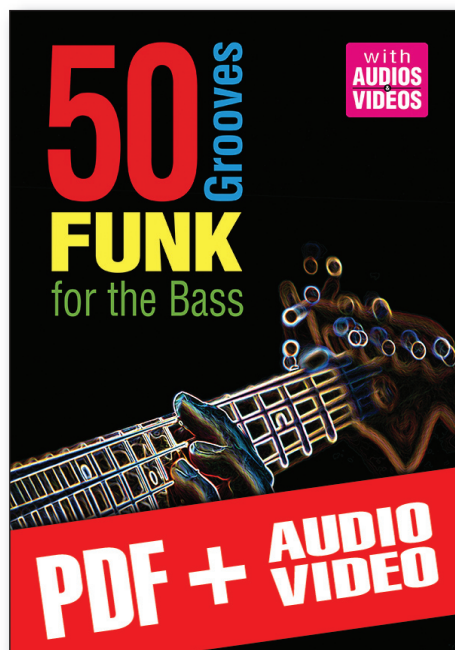
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Funk Groove 48

Funk Groove 49

Funk Groove 50

This tutorial is also available in downloadable versions for **computer** (with PDF document + MP3 audios and MP4 videos), or in multimedia packs for **iPad** and **Android** tablet.



50 Funk Grooves for the Bass