

# BOOK + MP3 AUDIOS



Arpeggios on the Piano

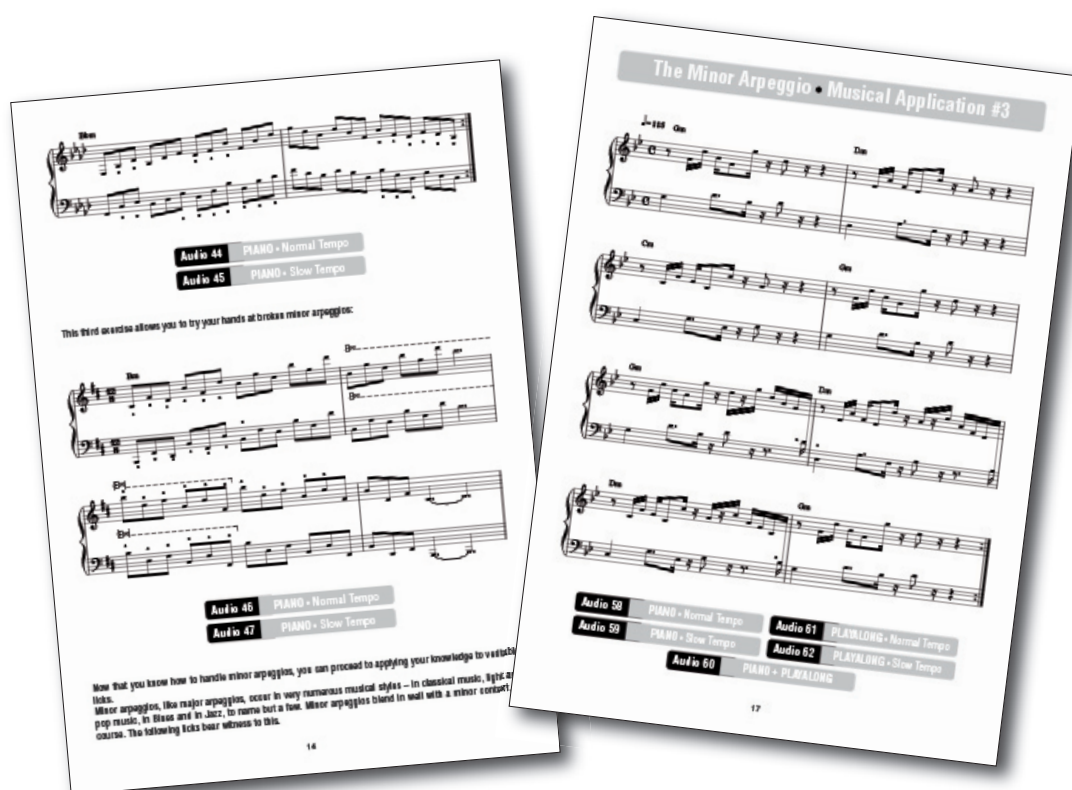
# CONTENTS

The objective of this coursebook is to guide you in practicing arpeggios on the piano in a playful, not tiresome manner.

Arpeggios are everywhere – in every musical style (in Blues, Jazz as well as in classical music), in accompanying as well as in improvising, in the right-hand as well as in the left-hand part. To the pianist, they are technically and harmonically indispensable. Therefore, as a beginning pianist, you have no choice, there is no way around them!

This coursebook gives you the opportunity to learn or revise all the most important arpeggios: the major arpeggio, the minor arpeggio, the major seventh arpeggio (maj7), the minor seventh arpeggio (m7) and the dominant seventh arpeggio (7). For each you are given its composition and fingerings, as well as three technical exercises (to learn how to handle it) and seven musical applications (accompaniments and solos), which are to be played along to backing tracks.

For every musical application you have five different recordings at your disposal, which appear in the following order: the piano alone – first at actual playing speed, then at a slower speed; the same piano part played along to its backing track; and finally the backing track alone – first at actual playing speed, then at a slower speed, too. You thus have the possibility to work at your own rhythm and pace, in accordance with your level and ability. Taken all together, the tutorial provides more than 5 h of musical practice (!)



## Introduction

### **The major arpeggio (or major triad)**

Composition & Exercises

Musical Applications

### **The minor arpeggio (or minor triad)**

Composition & Exercises

Musical Applications

### **The major seventh arpeggio (maj7)**

Composition & Exercises

Musical Applications

### **The minor seventh arpeggio (m7)**

Composition & Exercises

Musical Applications

### **The dominant seventh arpeggio (7)**

Composition & Exercises

Musical Applications

This tutorial is also available in downloadable versions for **computer** (with PDF document + MP3 audios), or in multimedia packs for **iPad** and **Android** tablet.

