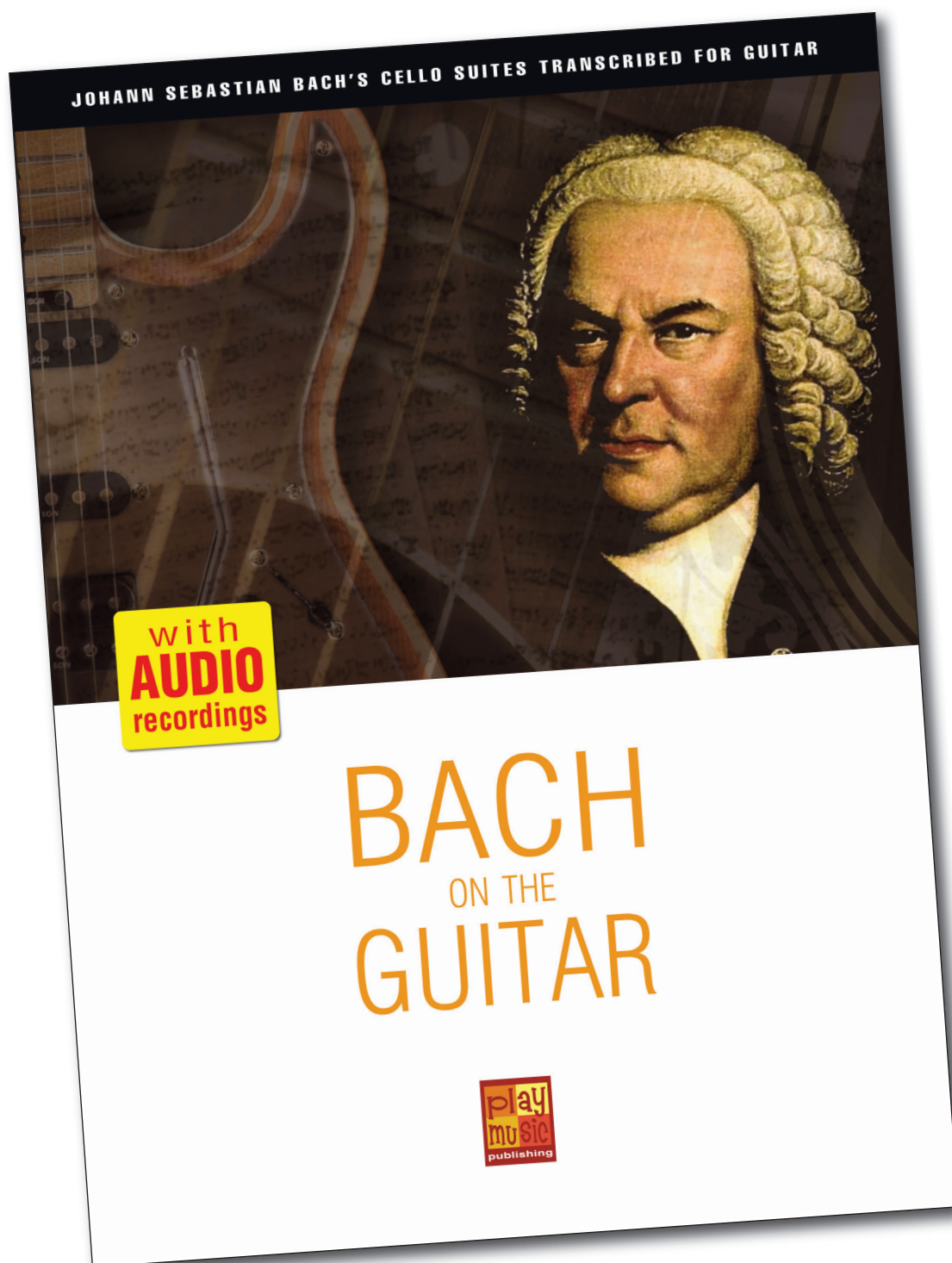


BOOK + MP3 AUDIOS



Bach on the Guitar

CONTENTS

Between 1717 and 1723 Johann Sebastian Bach composed Six Suites for Violoncello (BWV 1007 – BWV 1012). Of these, the first three have been transcribed for guitar in this coursebook, which in itself is a considerable amount of work.

For guitarists these compositions are a real challenge – a challenge, however, that brings with it a lot of benefits. Because once you get to know them, you get hooked on them and by playing them you'll be able to considerably refine your playing technique. But believe me, the pieces are so gripping that you'll barely notice the effort!

Every suite presented in this coursebook comprises six movements. The first of these is always a prelude, followed by five dances.

The audio-recordings attached to the coursebook present every single one of the 18 movements in its full length in order to help you interpret them flawlessly.



SUMMARY

Introduction

Suite No 1 - BWV1007

Prelude

Allemande

Courante

Sarabande

Minuet

Gigue

Suite No 2 - BWV1008

Prelude

Allemande

Courante

Sarabande

Minuet

Gigue

Suite No 3 - BWV1009

Prelude

Allemande

Courante

Sarabande

Bourrée

Gigue

This tutorial is also available in downloadable versions for **computer** (with PDF document + MP3 audios), or in multimedia packs for **iPad** and **Android** tablet.

