



Finest classical melodies arranged for saxophone

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With its extensive and diverse repertoire, this tutorial allows you as a saxophonist to access the best of what classical music has to offer. If you choose to work with this tutorial, you will not only broaden your musical horizon and improve your playing technique, but indeed enjoy performing all kinds of masterpieces on your own saxophone.

All the great composers are featured – with one or even several of their works, with concerts, symphonies and sonatas, with lieder, arias and overtures, with Renaissance dances, orchestral pieces, waltzes and ballets, but also with instrumentals such as preludes, nocturnes, etudes, marches, gymnopedies and much more.

And in order not to lose your enthusiasm while practicing, each score is accompanied by 2 audio-recordings. In the first recording, the saxophone-part is played along to the corresponding accompaniment. In the second, only the backing track (the accompaniment) can be heard, which gives you the possibility of taking up the score yourself. In total, you are invited to enjoy 174 recordings, which add up to more than 6 hours of musical practice(!)



- Cantiga No. 100 "Santa Maria strela do dia" (Alfonso X)
- "Today let us eat and drink" (Juan del Encina)
- Allemande No. 6 (T. Susato)
- Ronde and Saltarello (T. Susato)
- Branle de Champagne (C. Gervaise)
- Rinaldo, "Lascia ch'io pianga" (G. F. Händel)
- Suite in D minor "Sarabande" (G. F. Händel)
- Benedicat Vobis (G. F. Händel)
- Te Deum (A. Charpentier)
- Adagio (T. Albinoni)
- Canon (J. Pachelbel)
- The Four Seasons, "Spring" (A. Vivaldi)
- The Four Seasons, "Autumn" (A. Vivaldi)
- The Four Seasons, "Winter" (A. Vivaldi)
- Cantata 147, "Jesu, Joy of Man's Desiring" (J. S. Bach)
- Minuet in G major (J. S. Bach)
- Minuet (L. Boccherini)
- Orpheus and Eurydice, "What shall I do without my Eurydice" (W. Gluck)
- Symphony No. 94, "Surprise" 2nd mvt Andante (J. Haydn)
- Variations on "Ah, vous dirai-je, Maman" (W. A. Mozart)
- Sonata No. 11, 3rd mvt Alla Turca – Allegretto "Turkish March" (W. A. Mozart)
- Clarinet Concerto 2nd mvt Adagio (W. A. Mozart)
- The Magic Flute, Papageno's Aria: "The birdcatcher I am indeed" (W. A. Mozart)
- The Magic Flute "Rapid feet, brisk courage" (W. A. Mozart)
- The Magic Flute, Papageno's Aria: "A girl or a little wife" (W. A. Mozart)
- Serenade No. 13 "A Little Night Music" (W. A. Mozart)
- Dona Nobis Pacem (canon) (W. A. Mozart)
- Minuet in G major (L. v. Beethoven)
- Sonata No. 14, 1st mvt Adagio sostenuto "Quasi una fantasia" (Moonlight) (L.v. Beethoven)
- Sonata No. 20, 2nd mvt Tempo di Minuetto (L.v. Beethoven)
- Bagatelle "To Elise" (L.v. Beethoven)
- Symphony No. 7, 2nd mvt Allegretto (L.v. Beethoven)
- Symphony No. 9, 4th mvt Presto (L.v. Beethoven)
- Etude No. 91 (F. Beyer)
- Etude No. 97 (F. Beyer)
- Long, long ago (T. Bayly)
- The Dancing Lesson (H. Lichner)
- Ave Maria (J. F. Burgmüller)
- Ave Maria (F. Schubert)
- Song "The Trout" (F. Schubert)
- Song "The Lovely Maid of the Mill" (F. Schubert)
- Sehnsuchtswaltz (F. Schubert)

- Military March No. 1 (F. Schubert)
- Dreaming (R. Schumann)
- Cradle Song (J. Brahms)
- Waltz No. 15 (J. Brahms)
- Hungarian Dance No. 6 (J. Brahms)
- Spring Song (F. Mendelssohn)
- Etude No. 3 "Tristesse (Sadness)" (F. Chopin)
- Prelude No. 15, "Raindrop Prelude" (F. Chopin)
- Nocturne No. 3 (A Dream of Love) (F. Liszt)
- The Carnival of the Animals "The Elephant" (C. Saint Saëns)
- The Carnival of the Animals "The Swan" (C. Saint- Saëns)
- Aida, "Triumphal March" (G. Verdi)
- La Traviata, "Brindisi" (G. Verdi)
- Nabucco, "Va, pensiero (Chorus of the Hebrew Slaves)" (G. Verdi)
- Rigoletto, "La donna é mobile (The woman is fickle)" (G. Verdi)
- Carmen, "Toreador Song" (G. Bizet)
- Carmen, "Habanera (Love is a rebellious bird)" (G. Bizet)
- The Nutcracker, "March" (P. Tchaikovsky)
- The Nutcracker, "Dance of the Reed Flutes" (P. Tchaikovsky)
- The Nutcracker, "Waltz of the Flowers" (P. Tchaikovsky)
- Swan Lake (P. Tchaikovsky)
- Emperor Waltz (J. Strauss)
- The Tales of Hoffmann, "Barcarolle" (J. Offenbach)
- Ave Maria (Ch. Gounod)
- Tannhäuser, "Overture" (R. Wagner)
- Lohengrin, "Bridal Chorus" (R. Wagner)
- Waves of the Danube Waltz (I. Ivanovici)
- Peer Gynt, Suite No. 1 "Morning Mood" (E. Grieg)
- Tango (I. Albéniz)
- Prelude "Lágrima (Tear Drop)" (F. Tárrega)
- Gymnopedie No. 1 (E. Satie)
- Gymnopedie No. 2 (E. Satie)
- Gymnopedie No. 3 (E. Satie)
- Symphony No. 1 "Titan" 3rd mvt Funeral March (G. Mahler)
- Symphony No. 9 "From the New World" 2nd mvt Largo (A. Dvorak)
- March No. 1 "Pomp and Circumstance" (E. Elgar)
- The Orchestra Song (W. Geisler)
- Porgy and Bess, "Summertime" (G. Gershwin)
- Carmina Burana, "O Fortuna" (C. Orff)
- Bolero (M. Ravel)
- Peter and the Wolf (S. Prokofiev)
- Romance (Anonymous)
- Greensleeves to a Ground (Traditional English folk song)

This tutorial is also available in downloadable versions for **computer** (with PDF document + MP3 audios), or in multimedia packs for **iPad** and **Android** tablet.

