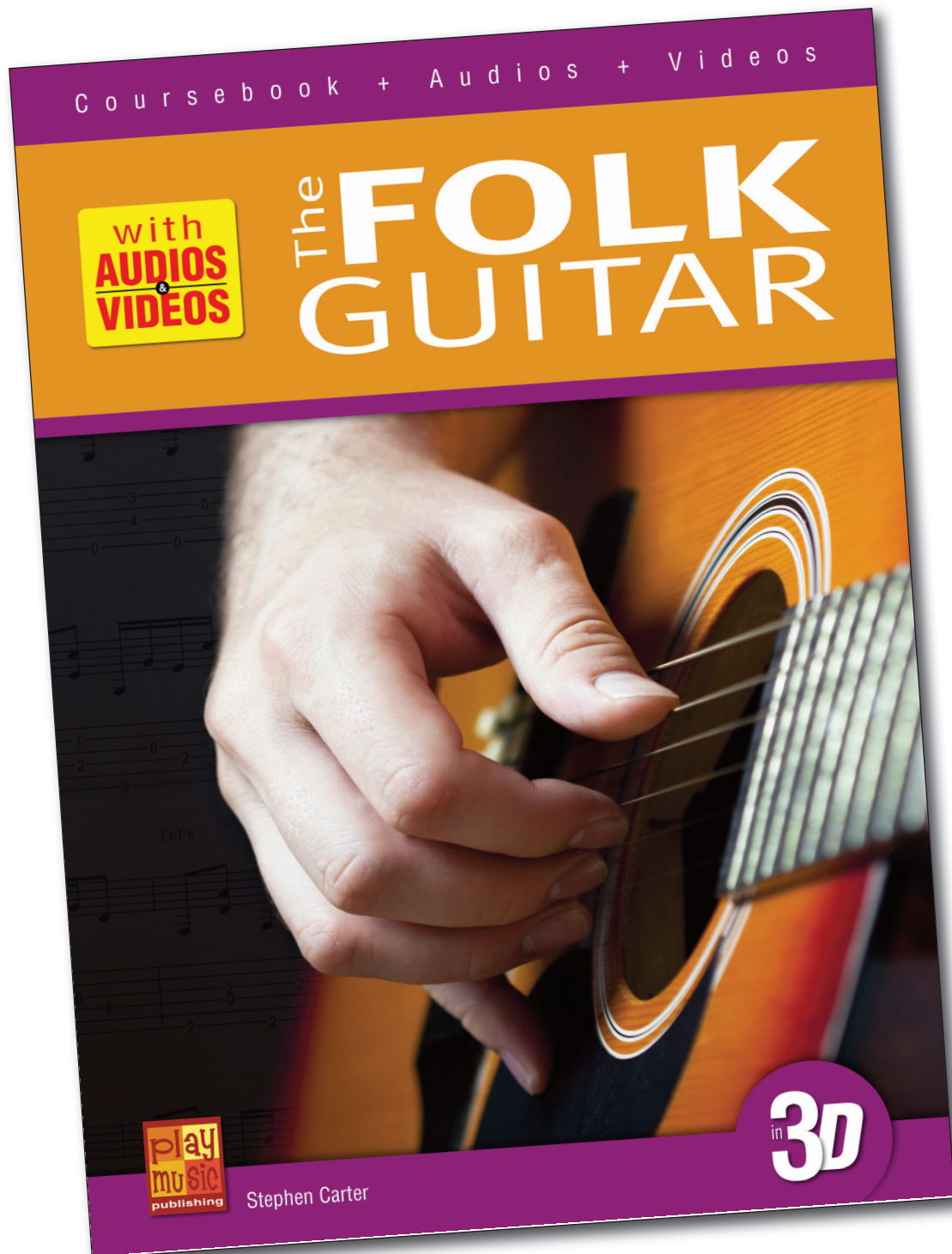


# BOOK + AUDIOS + VIDEOS



The Folk Guitar in 3D

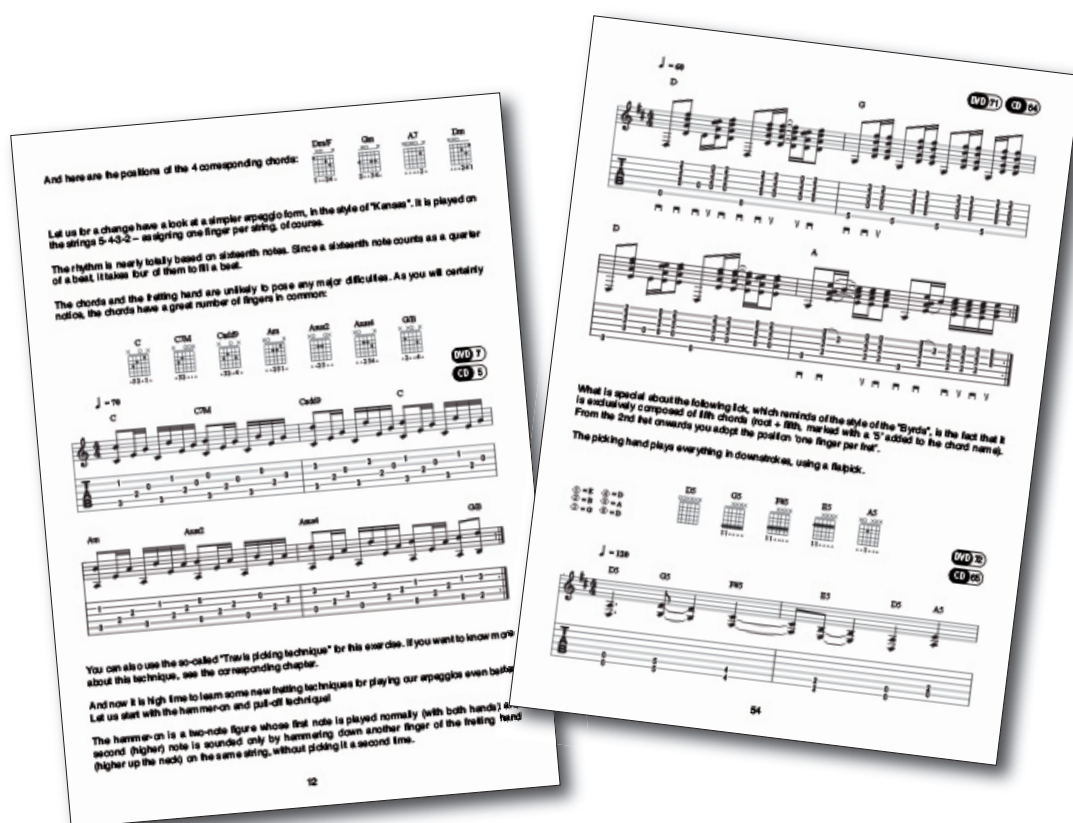
# CONTENTS

This coursebook is intended for all those who want to discover the many-faceted expressive possibilities of the folk guitar or, more generally, of the acoustic guitar.

Arpeggio and chord accompaniments give you the opportunity to go into the fingerpicking and flatpicking technique. The capotasto (short 'capo'), an indispensable accessory of the folk guitar, occupies a whole chapter in this coursebook; the same holds for the alternate tuning. The coursebook obviously also addresses articulation techniques (such as slides, hammer-ons, pull-offs or ghost notes), as well as complementary percussion techniques.

All this is skillfully packed into a multitude of 'acoustic licks', inspired by the world's greatest artists – Bob Dylan, The Who, Tracy Chapman, Cat Stevens, The Eagles, Simon and Garfunkel, Oasis, Extreme or The Beatles.

The videos show you how to properly play the numerous accompaniments presented in this coursebook; the audio-recordings, on the other hand, provide you the opportunity to practice the accompaniments over adequate backing tracks.



Preliminary Notes & Tips

Notation

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**The Fingerpicking Technique**

**The Travis Picking Technique**

**Flatpicking Arpeggios**

**Flatpicking Chords**

**With Capo**

**Alternate Tunings**

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Concluding Notes

This tutorial is also available in downloadable versions for **computer** (with PDF document + MP3 audios and MP4 videos), or in multimedia packs for **iPad** and **Android** tablet.

