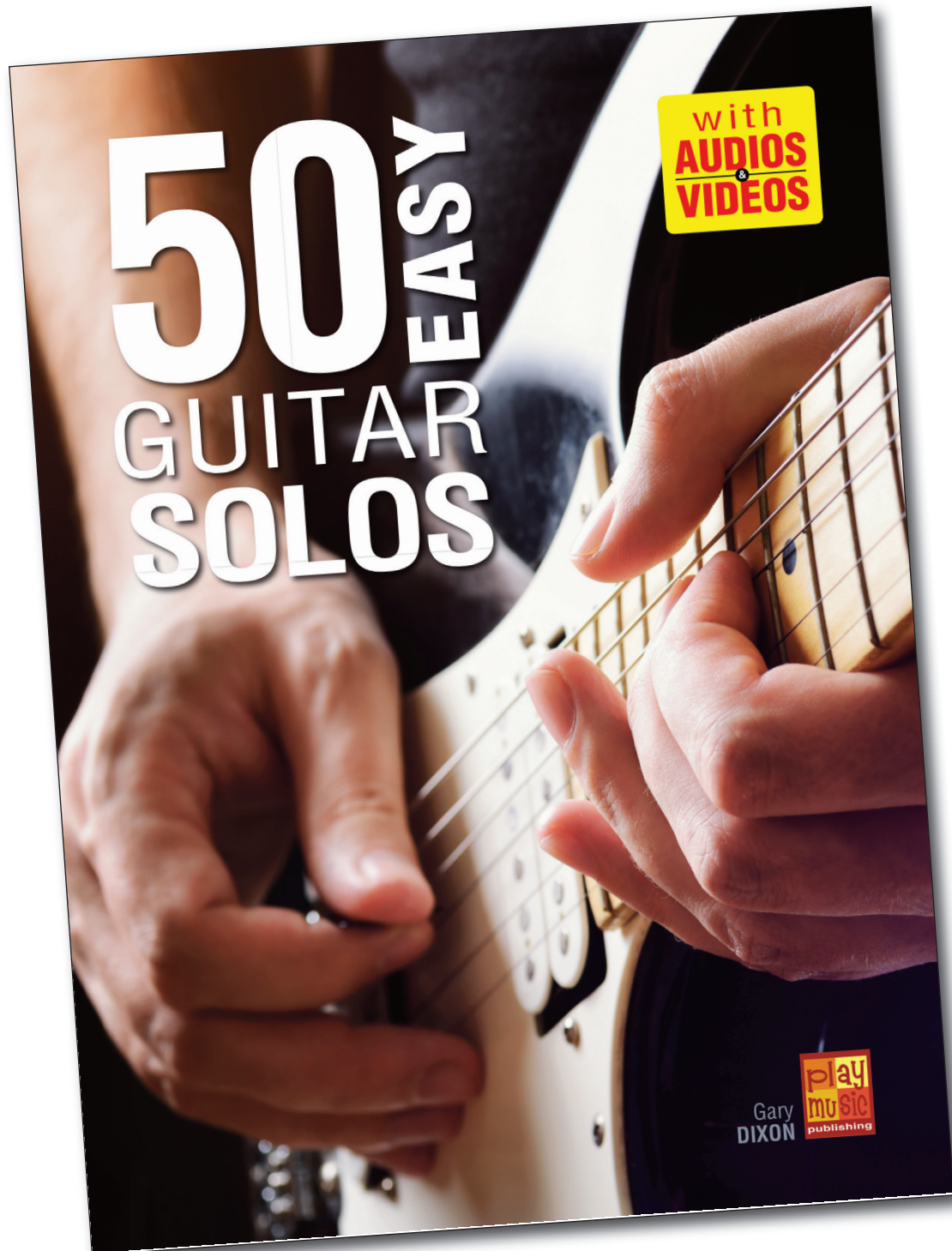


BOOK + AUDIOS + VIDEOS



50 Easy Guitar Solos

CONTENTS

This tutorial comprises 50 top-class guitar solos inspired by the world's greatest guitarists – past and present. What is special about these 'easy' solos? It is the fact that they are accessible to everyone. Here even the guitarist-to-be is offered the possibility to take over the lead guitar part. But easiness doesn't exclude diversity. To make this tour through the world of guitar soloing instructive, but also interesting and entertaining, the solos included in this tutorial feature different keys, modes (major and minor) and forms (binary and ternary), they differ in their density and in their richness of phrasing.

The introductory chapter outfits you with the tools (scales and articulation techniques) you need to know for thoroughly understanding the 50 solos presented here; provided with this knowledge, you will be able to extend and develop them and possibly even to create some of your own.

The videos attached to the tutorial offer you the possibility to mindfully observe all 50 guitar solos – first at actual playing speed, then at a slower speed. This again gives you the opportunity to closely follow up the movement of the hands, to choose the right fingerings and keep in time(!)

The audio-recordings are composed of as many backing tracks as there are solos in the tutorial; the 50 backing tracks are recorded at two different tempi: the intended tempo (actual playing speed) and the rehearsal tempo (slower speed). The backing tracks provided here are of an appropriate length (about 4 to 5 minutes each, which sums up to almost 7 h of musical practice). This means that you have enough time at your disposal to practice under the best conditions.



50 Easy Guitar Solos

The 50 solos with their corresponding source of inspiration:

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| Solo 1 - When I'm Gone (3 Doors Down) | Solo 28 - Louie Louie (Kingsmen) |
| Solo 2 - Dream On (Aerosmith) | Solo 29 - No Woman No Cry (Bob Marley) |
| Solo 3 - Heaven Beside You (Alice In Chains) | Solo 30 - Fade To Black (Metallica) |
| Solo 4 - Man In A Box (Alice In Chains) | Solo 31 - Nothing Else Matters (Metallica) |
| Solo 5 - And Your Bird Can Sing (The Beatles) | Solo 32 - About A Girl (Nirvana) |
| Solo 6 - Can't Buy Me Love (The Beatles) | Solo 33 - Live Forever (Oasis) |
| Solo 7 - Tangerine (Led Zeppelin) | Solo 34 - Alive (Pearl Jam) |
| Solo 8 - Waiting In Vain (Bob Marley) | Solo 35 - Money (Pink Floyd) |
| Solo 9 - Wanted Dead Or Alive (Bon Jovi) | Solo 36 - Californication (Red Hot Chili Peppers) |
| Solo 10 - Hitch A Ride (Boston) | Solo 37 - Can't Stop (Red Hot Chili Peppers) |
| Solo 11 - Badge (Cream) | Solo 38 - Dani California (Red Hot Chili Peppers) |
| Solo 12 - Hotel California (Eagles) | Solo 39 - Scar Tissue (Red Hot Chili Peppers) |
| Solo 13 - Bell Bottom Blues (Eric Clapton) | Solo 40 - The Adventures of Rain Dance Maggie (Red Hot...) |
| Solo 14 - Change The World (Eric Clapton) | Solo 41 - Jessies Girl (Rick Springfield) |
| Solo 15 - Cocaine (Eric Clapton) | Solo 42 - Stray Cat Strut (Stray Cats) |
| Solo 16 - Layla (Eric Clapton) | Solo 43 - Boom Boom (John Lee Hooker) |
| Solo 17 - Sunshine Of Your Love (Eric Clapton) | Solo 44 - Undone (Weezer) |
| Solo 18 - Cliffs Of Dover (Eric Johnson) | Solo 45 - Dope Nose (Weezer) |
| Solo 19 - Name (Goo Goo Dolls) | Solo 46 - You Shook Me All Night Long (AC/DC) |
| Solo 20 - 21 Guns (Green Day) | Solo 47 - You Belong With Me (Taylor Swift) |
| Solo 21 - Holiday (Green Day) | Solo 48 - Sharp Dressed Man (ZZ Top) |
| Solo 22 - Sweet Child O' Mine (Guns 'n' Roses) | Solo 49 - Show Me The Way (Peter Frampton) |
| Solo 23 - Paradise City (Guns 'n' Roses) | Solo 50 - What I Got (Sublime) |
| Solo 24 - Patience (Guns 'n' Roses) | |
| Solo 25 - Are You Gonna Be My Girl (Jet) | |
| Solo 26 - Aqualung (Jethro Tull) | |
| Solo 27 - Use Somebody (Kings of Leon) | |

This tutorial is also available in downloadable versions for **computer** (with PDF document + MP3 audios and MP4 videos), or in multimedia packs for **iPad** and **Android** tablet.

